

Picture by Andrea Sarti

14th International Architecture Exhibition of la Biennale di Venezia Monditalia

LUCID SCHIZOPHRENIA

Public heritage and building stock management in Italy between the rhetoric of the "beautiful country" and its disposal, destruction, and abandonment

by **ETICity**

Exploring Territories, Imagining the City

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Week program

Place: h 10-18 Corderie dell'Arsenale

Tuesday 16th: Students' workshop and open lecture

9h-10h: Welcoming, organizational matters

10h - 13h: Introduction to the workshop by ETICity

14h - 18h: Team-work organized in three groups: disposal, destruction, abandonment

Wednesday 17th: Students' workshop and open lecture

10h-11h: Open lecture by Alain Guez, Réseau LIEU/Laboratoire Architecture Anthropologie LAVUE 7218 UMR: *To read the Biennal and its times*

11h-16h30: Team-work organized in three groups: disposal, destruction, abandonment + a fourth team start working in the realization of a guided tour of the Biennale's Exposition through the perspective of the Lucid Schizophrenia

16h30 - 18h: A window on Europe – Spain, *Abandonment, decay and destruction as real estate strategy in Spanish old towns*, Alfonso Alvarez Mora, Universidad de Valladolid - Instituto Universitario de Urbanística

Thursday 18th: Students' workshop and open lecture

10h - 16h30: Team-work organized in three groups: disposal, destruction, abandonment + a fourth team start working in the realization of a guided tour of the Biennale's Exposition through the perspective of the Lucid Schizophrenia

16h30 – 18h: A window on Europe – Belgium et al, *Out of the ruins: challenges and failures of reconstruction and reorganization policy*, Pieter Uyttenhove, Ghent University, Department of Architecture and Urban Planning

Friday 19th: Students' workshop

10h - 18h30: Team-work organized in four groups: disposal, destruction, abandonment + time-team

18h30 – 20h: A window on Europe – Spain, *Real estate policy and housing stock management in Spain*, Maria Castrillo, Universidad de Valladolid – Instituto Universitario de Urbanística

Saturday 20th: Weekend Specials - Workshop presentation

10h - 13h: The result of the students' work is set up on the Accumulator wall

15h - 19h: Open presentation and discussion of the results of the Workshop together with ETICity, didactic representatives of the partner Universities (IUAV, Roma Tre, L'Aquila), international and national guests

Sunday 21st: Weekend Specials – La Biennale guided tour and Roundtable

13h – 14h30: Film screening: Patrick Keiller, The Dilapidated Dwelling, 2010, courtesy of Illuminations Media UK

Lucid Schizophrenia Round table

14h30- 15h: Welcoming from Pallottino (Director of the department of Architecture, Roma Tre University) and Introduction by ETICity

15h – 16h30: Presentation of alternative practices to the Lucid Schizophrenia: Isola di Poveglia's story (Venice), 'Appello per L'Aquila''s story, Officine OZ's story (Rome)

16h30-18h: Discussion with Giovanni Caudo, Paola Bonora, Francesca Romana Stabile, Roberta Carlini